
DE BOTTIS

MITILENE

ATTO 19





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DI MUSICA DI NAPOLI

Sala

Rari

Scalfato

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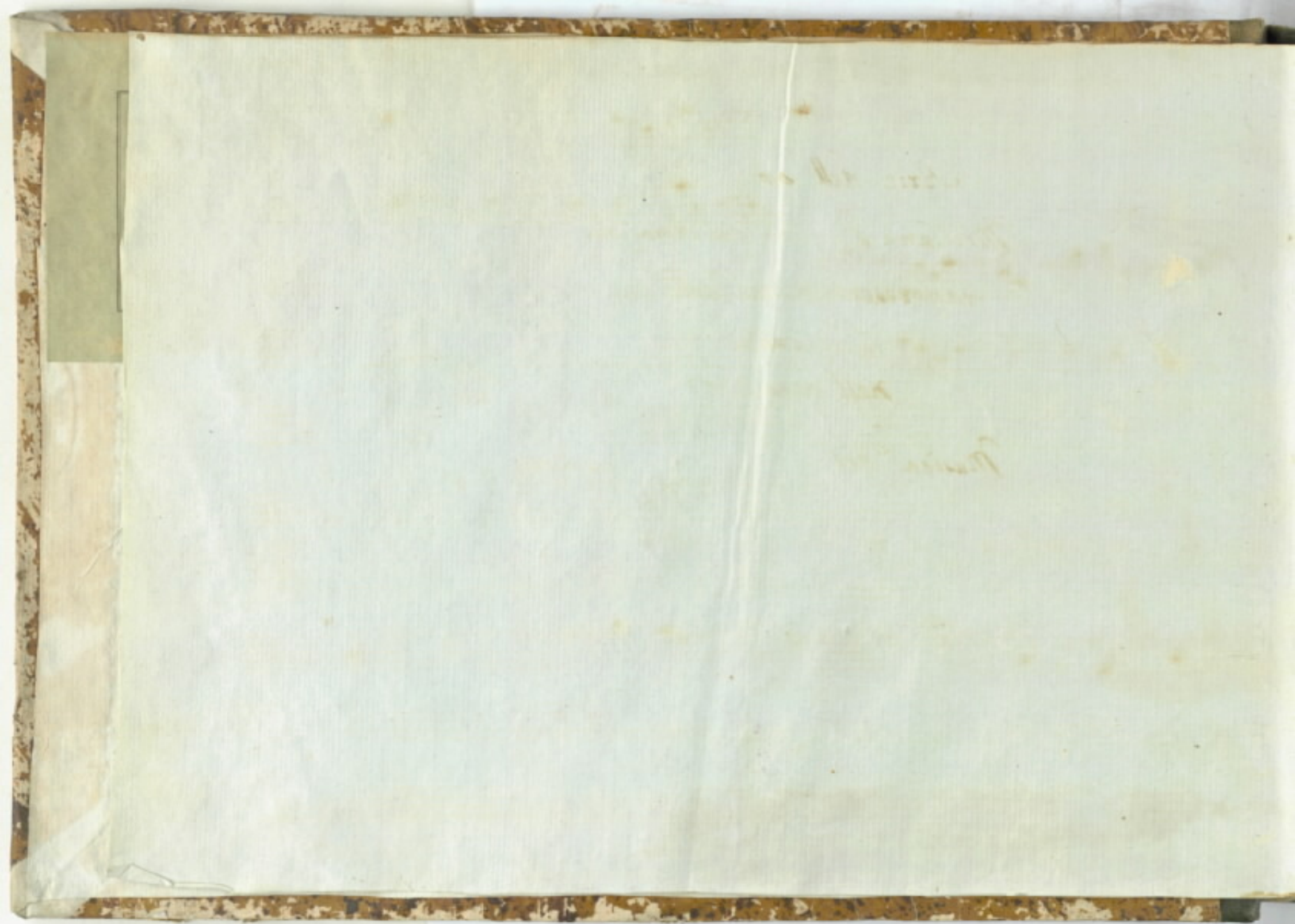
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N. di Scalfato (Volume)

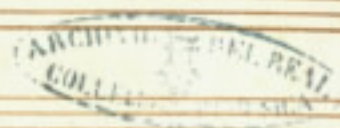
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N. dei Manoscritti in copia

N. di biblioteca



71
Aria dell'opera
Mitilene Regina dell'Amazzoni
rappresentata nel Teatro de
Fiorentini
nell'anno 1707



Musica del Sig.^o

De Botti



Handwritten musical score for a symphony orchestra, featuring staves for Trombo, Oboe, Violin, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Trombo
- Oboe
- Violin
- Viola
- Cello
- Double Bass
- Flute
- Clarinet
- Bassoon

The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a sketch or a first draft of a musical score.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

Alma inuita di genio guerriero porto in

Alma inuita di genio guerriero porto in

Alma inuita di genio guerriero porto in

petto nemica d'amor

petto nemi ca d'Amor

Alma inuita di genio guerriero posò in petto nemi ca d'

alma inuita di genio guerriero

poslo in petto nemica d' amor nemica d'a :

alma inuita di genio guerriero di genio guerriero

poslo in petto nemica d'a :

mor

alma inuita di genio guerriero poslo in petto nemica d' amor nemica d'a :

Handwritten musical score on aged paper, featuring ten staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics "alma invitta di genio guerriero" and features a dense, rapid melodic line. The sixth staff has the lyrics "posto in petto nemica" and a similar rapid melodic line. The seventh staff also has the lyrics "posto in petto nemica" and a more melodic line. The eighth, ninth, and tenth staves are empty.

alma invitta di genio guerriero

posto in petto nemica

posto in petto nemica

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of this section.

porlo in petto nemica d'amor alma inuita

porlo in petto nemica d'amor di genio guerriero

ma alma inuita di genio guerrie -

- 20

porlo in

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of this section.

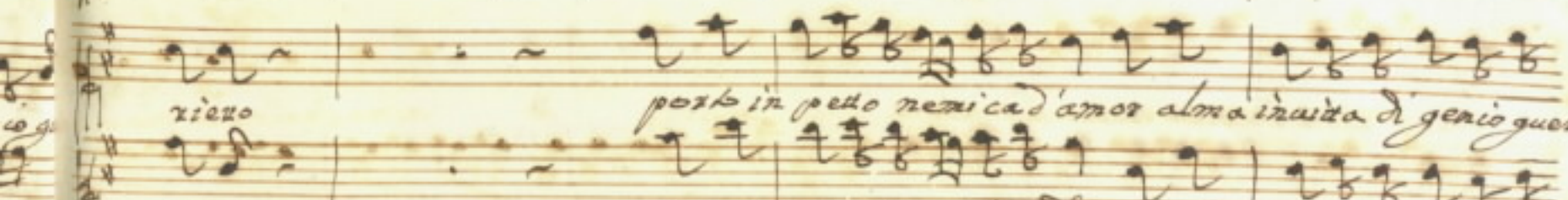
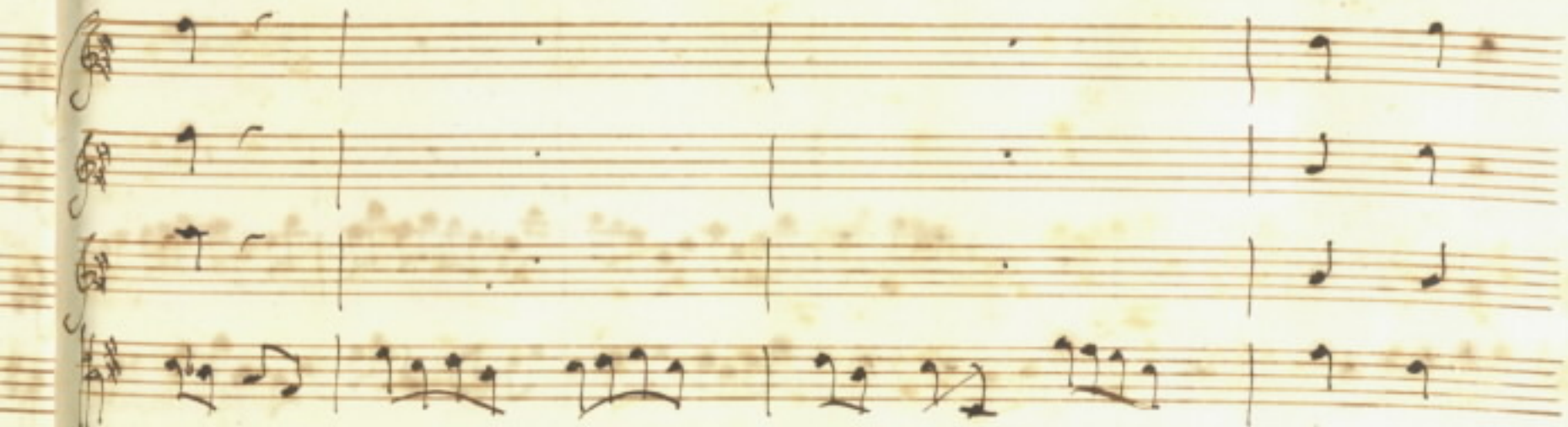
Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first four staves contain instrumental notation. The fifth staff has the lyrics "porto in petto nemica d'amor" and a melodic line. The sixth staff has "alma inuita di genio guerrie" and a more complex melodic line. The seventh staff has "petto nemica d'amor nemica d'amor" and a melodic line. The eighth staff has "alma inuita di genio" and a melodic line. The bottom two staves are empty.

porto in petto nemica d'amor

alma inuita di genio guerrie

petto nemica d'amor nemica d'amor

alma inuita di genio

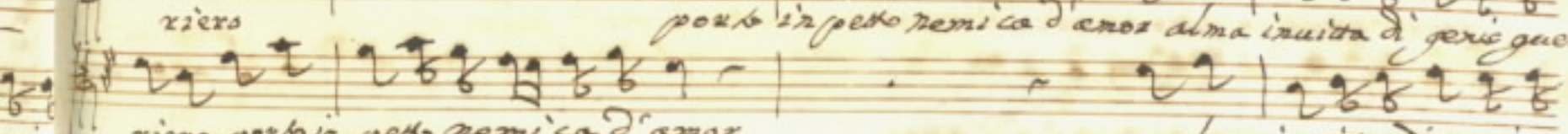


riero

porto in petto nemica d'amor alma inuita di gerio guer:

riero

porto in petto nemica d'amor alma inuita di gerio guer:



riero porto in petto nemica d'amor

alma inuita di gerio guer:



riero porto in petto nemica d'amor

riero porto in petto nemica d'amor

riero porto in petto nemica d'amor

di Cupido mirido ha l'armi

La sua

il suo shale nò vale à piagarmi

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain instrumental notation, likely for a string quartet or similar ensemble. The fifth staff features a vocal line with the following lyrics in Italian: *face to piace al mio cor no' to' to' la sua face to piace al mio cor*. The sixth staff contains a few more notes, and the remaining four staves are empty.

Di Cupido mi xido ha' l'ar' - - - mi

La sua -

il suo stalo xò vale a' piagar -

mi

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain musical notation. The seventh staff has the lyrics "fa - - - ce la sua face xò piace al mio cor" written below it. The eighth staff is empty. The bottom of the page shows the beginning of a new system of staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely Hebrew or a related language, and are positioned below the corresponding musical staves. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely Hebrew or a related language, and are positioned below the corresponding musical staves. The score is organized into measures by vertical bar lines.

vel uo o'

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are empty. The fifth and sixth staves contain musical notation with lyrics in Italian. The seventh staff contains a single note. The bottom three staves are empty.

Vostra ciechi orzo xi sospen de te il su sur rar sospen =

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a stylized, handwritten script.

The visible lyrics are:

De se il su sarraz
suspende - se il su - sarraz

state che te accio' ha fiori possa l'aura

Handwritten musical score on aged paper. The notation is in a historical style, featuring many beamed notes. The first four staves contain instrumental parts. The fifth staff has a vocal line with lyrics. The sixth staff has a bass line with lyrics. The remaining six staves are empty.

parleggiar sta te che te accio ha' fiori pos sa

l'aura passeggiar nona l'aura passeggiar nona l'aura passeggiar nona

Ando

First system of handwritten musical notation, measures 1-4. The notation is dense with many beamed notes and rests.

Ando

Second system of handwritten musical notation, measures 5-8. The notation is dense with many beamed notes and rests.

lo Digno doue ando

chi'co =

Handwritten musical score for a piano piece. The score is written on three staves. The first two staves are for the right hand, and the third staff is for the left hand. The music is in 2/4 time and features a melody with a trill in the first measure of the first staff. The lyrics are written below the left hand staff.

meno

si h'caggio' povero core povero core

Handwritten musical score for a piano piece. The score is written on three staves. The first two staves are for the right hand, and the third staff is for the left hand. The music is in 2/4 time and features a melody with a trill in the first measure of the first staff. The lyrics are written below the left hand staff.

lo degno dove ando' chi co si h'caggio' povero core

allegro

povero core chi h'cangia' così -

povero core.

allegro

h'vantash' di genio guerrie - - ro h' mostash' no.

Handwritten musical score for the first system. It consists of a vocal line (soprano and alto staves) and a piano accompaniment (treble and bass staves). The piano part features a very dense and rapid sixteenth-note passage in the right hand, while the left hand plays a simpler, more rhythmic accompaniment. The lyrics "mica d'amo" are written under the vocal line, and "re d'amo" appears at the end of the system.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment maintains its complex texture with rapid sixteenth-note runs. The vocal line concludes with a phrase that includes the lyrics "re", "h' moshah' nemi'ca d'amo", and "re d'amo - re".

Unio.

13

And.

sono a:

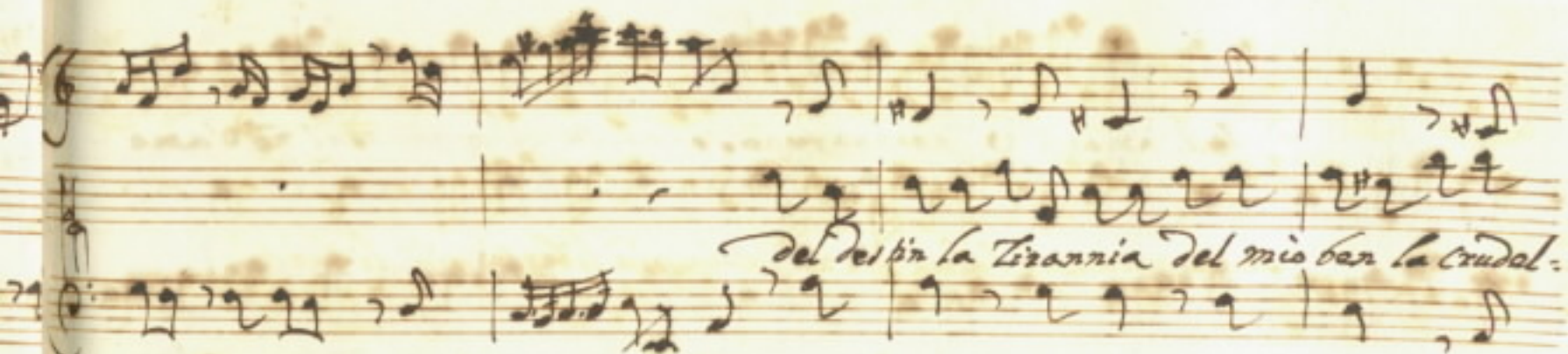
mente e l'alma mia nò desia più libertà nò desia più libertà solo amarte e l'alma

mia nò desia più libertà solo amarte e l'alma mia nò desia più libertà

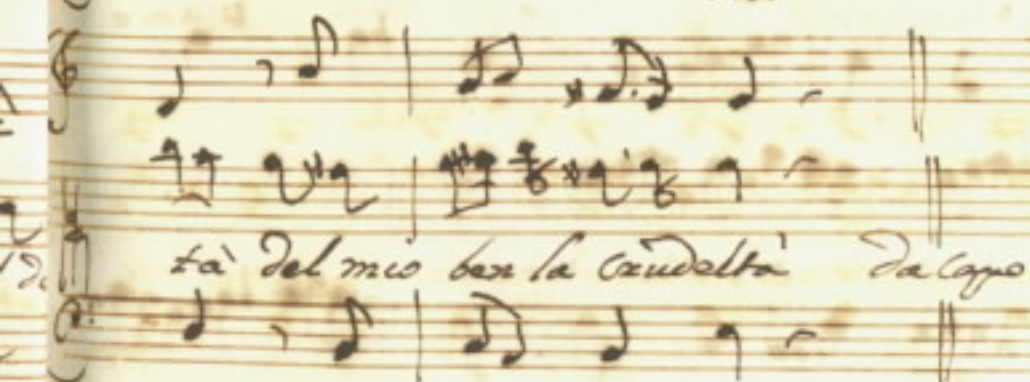
Sono amante e l'alma mia r'è desia più libertà più libertà

bacerò le mie catene soffrirò tr'è mille pene del d'è

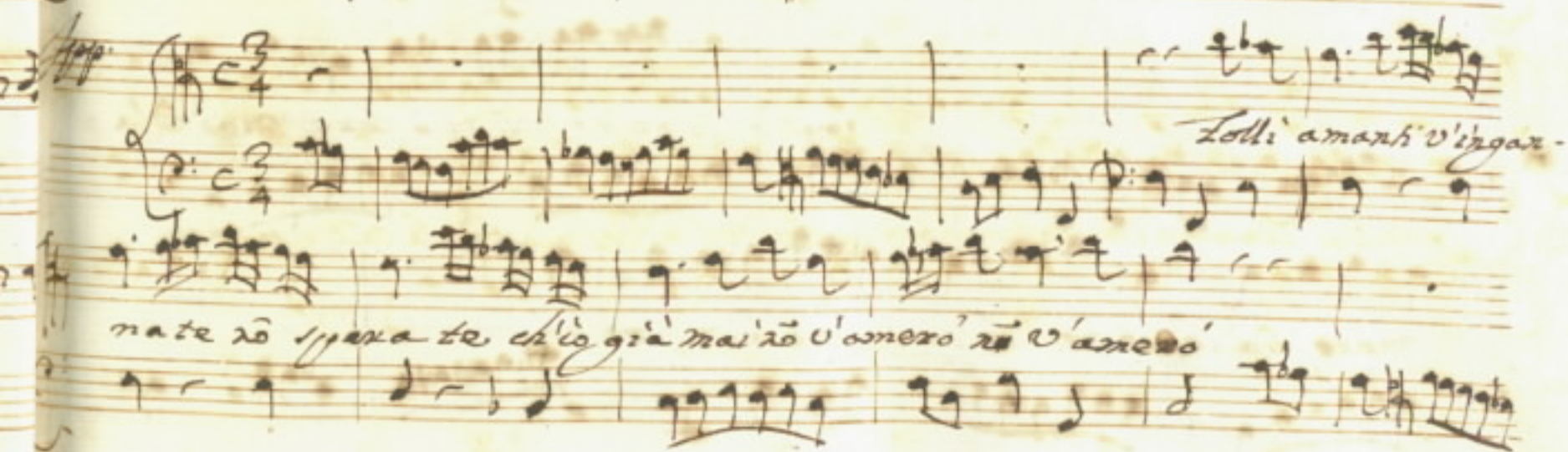
sin la tirannia del mio ber la crudeltà del mio ber la crudeltà



del desin la Tirannia del mio ben la crudel.



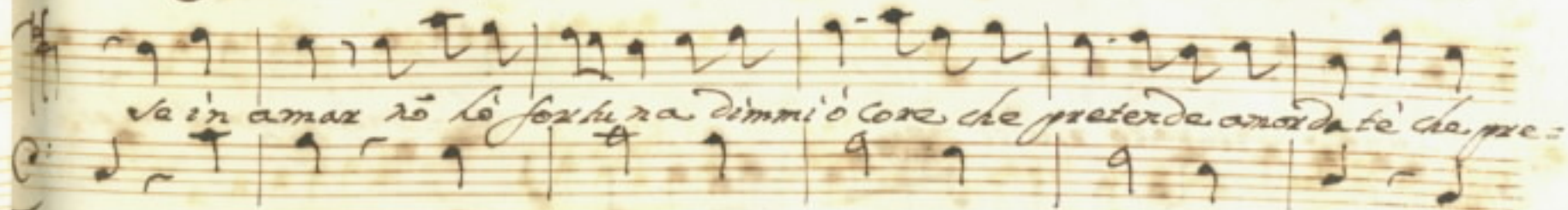
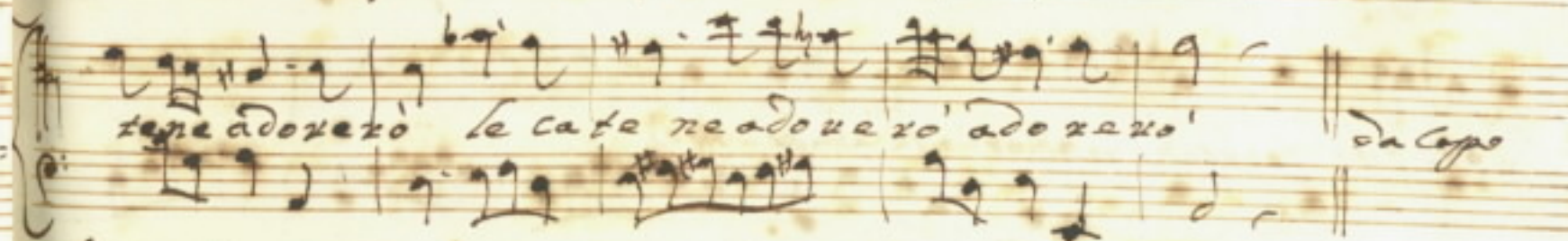
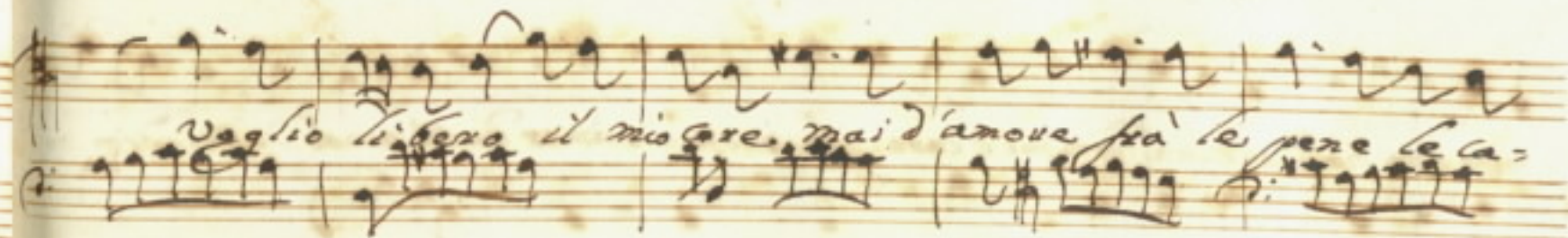
tà del mio ben la crudeltà Da capo



Lolli amari v'ingar.

nate xò spara te ch'è già mai xò v'amerò xò v'amerò

folli' amant' u' ingannate xò spera te ch'io già mai nò v'ame-
ro - xò u' amero' ch'io già mai xò v'ame-
ro' - xò u'a-mero'
voglio li'bero il mio core mai d'a-
more frà le pere le cate ne ado-vero'



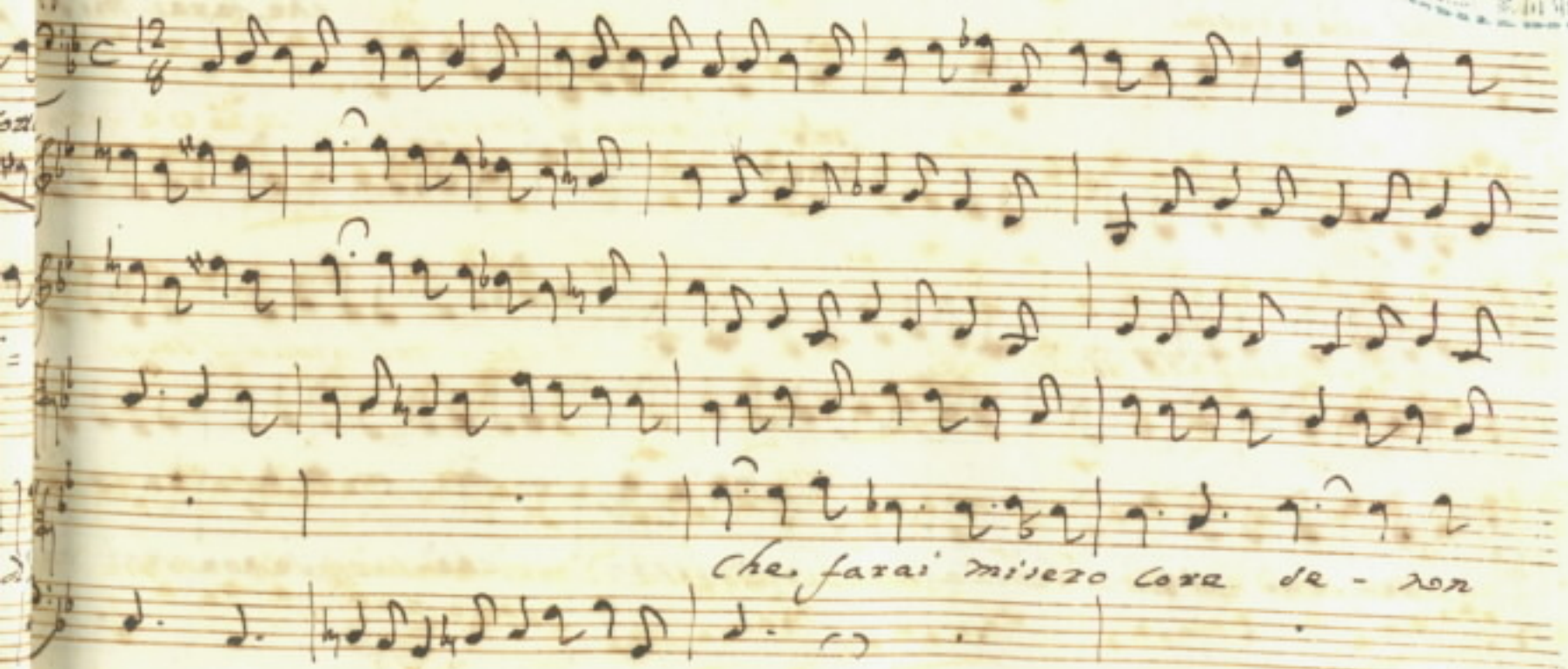
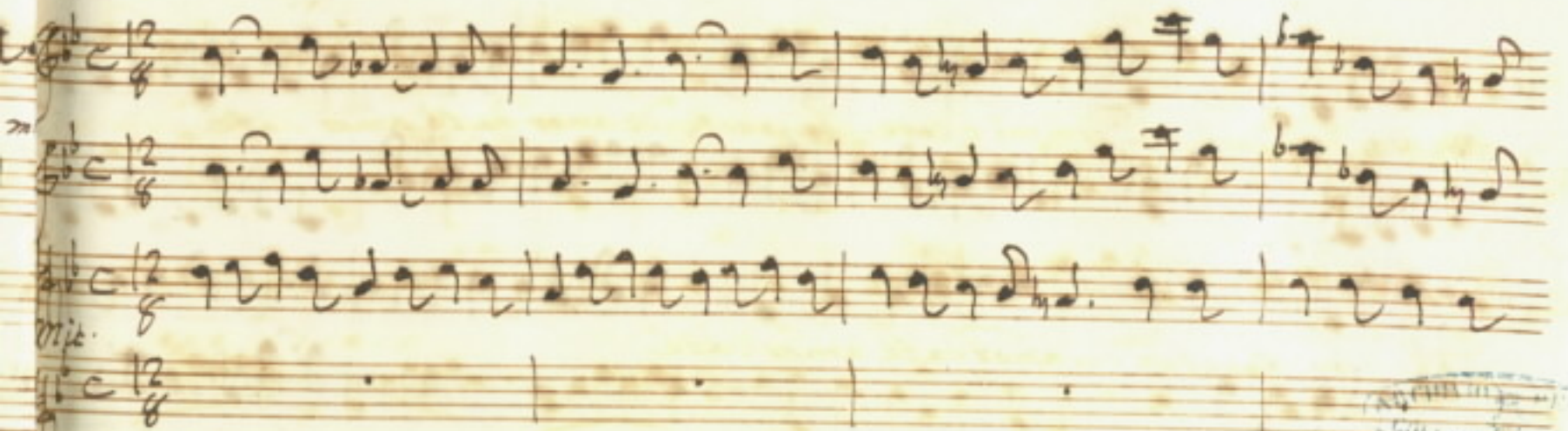
mor non ho fortuna dimmi o cose che preterde amor date amor date dimmi

core che preterde amor date amor date

che mi gioua il sospirare se no o' è sotto

Luna sventurato piu di me che mi gioua il sospirare

rare se no o' è sotto la Luna sventurato piu di me sventura - - lo piu di



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

hai più libertà *che farai mi*

solo

Coro venò hai più liber ta mi ero ché se non hai n

13

hai più libertà

Condannato alla ca:

tene dal tiranno Dio d'amore d'haver pace al tuo dolore se lo spero e vanità è vani

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs. The lyrics "Con Dan nato alle catene dal bianco da" are written below the staves.

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and clefs. The lyrics "more d'hauer pace al tuo dolore se lo spero, e vanità se lo spero e v" are written below the staves.

Handwritten musical score for four staves. The notation includes various note values, rests, and bar lines. The fourth staff contains the handwritten text "t'è e vanità Da capo" written below the notes.

Handwritten musical score for three staves. The first staff begins with the lyrics "Oris." and "mit." written to the left of the notes. The notation includes various note values, rests, and bar lines.

Voglio odiarlo disprezzarlo se credessi di morir

Voglio odiarlo disprezzarlo se credessi di morir voglio odiarlo disprezzarlo

se credessi se credessi di morir se credessi

The image shows a page from a handwritten musical manuscript. It features three systems of music, each consisting of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian and are partially obscured by the musical notation. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in a cursive style typical of the 17th or 18th century.

rie

sarò selte sarò scoglio ai tormenti et al cordoglio ai lamenti

et al languir

sarò selte sarò scoglio ai br

Handwritten musical score for a vocal and piano piece. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the voice staff.

menh et al cordoglio ai lamenti et al languir ai lamenti et al languir

Handwritten musical score for a piano piece. The score is written on three staves. The top staff is for the right hand, and the bottom two staves are for the left hand. The key signature is one sharp (F#), and the time signature is common time (C). The tempo marking "Andante" is written above the first staff.

Andante

Dispe rato e l'ama mi o di go for nouax pie:

fa Dispe-

Handwritten musical score for the first system. The system consists of four staves. The top staff is a vocal line in treble clef. The second and third staves are a piano accompaniment in treble and bass clefs, respectively. The bottom staff is a vocal line in bass clef. The lyrics are written in Italian.

ra lo e l'amor mio di poter honar pietà

Handwritten musical score for the second system. The system consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are repeated.

ta pietà di poter honar pietà pietà di poter honar



Continuation of the handwritten musical score on three staves. The third staff contains the lyrics "mate Contro me' grazia e graz belli'" and "ne sperax nono me:". The notation continues with notes and rests.

ce da co lei ch'amar xò sa' da co lei ch'amar xò sa' da capo

Son priggioniera sì

Son priggioniera sì ma' non aman te ma xò aman

te Son priggioniera sì ma' non ma xò aman - te pr'

miera si mà xò amar te

La kxanna mia fortuna pòh' il piade incatenami ma' xe:

mi co e' d' amor il cor il cor costan te

il cor costan - - -

te il cor costan - te

da capo

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked *Arm.* (Ad libitum). The second system includes a bass clef and a common time signature (C). The third system includes a treble clef and a common time signature (C). The fourth system includes a bass clef and a common time signature (C). The fifth system includes a treble clef and a common time signature (C). The sixth system includes a bass clef and a common time signature (C). The seventh system includes a treble clef and a common time signature (C). The eighth system includes a bass clef and a common time signature (C). The ninth system includes a treble clef and a common time signature (C). The tenth system includes a bass clef and a common time signature (C).

The lyrics are written in Italian and include the following phrases:

Da timore ed a speranza agitata e l'alma

largo

ma dite o stelle che sarà e che sarà

Da timore.

Handwritten musical score on page 23, featuring three systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian.

e da speranza agitata - - - ta e l'alma mia di te o

stelle e che sarà e che sarà e che sarà

forse un

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The lyrics are written in Italian, with some words appearing on multiple lines of music.

di sì placcherà Del mio ben laARRANTIA a l'invidia

mia costanza del destin - non - farà non farà

del destin non farà

Handwritten musical score on aged paper, page 24. The score consists of ten staves. The first four staves contain musical notation with various note values and rests. The fifth staff has the instruction "Stato ac:" written above it. The sixth and seventh staves are mostly empty, with some faint notation. The eighth staff begins with the lyrics "Cor h'ò miei pensieri perche amore è un traditore nò vi fa - te lu - - singar'" and continues with musical notation. The ninth and tenth staves also contain musical notation. The paper shows signs of age, including foxing and staining.

Solo

State accorti o miei pensieri perché amore è un padrone non vi

State lusingati - non vi fate lusingare no no no

Handwritten musical score on page 25, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line with lyrics "fate lusingar" and "solo", and a piano accompaniment with a dense sixteenth-note passage. The bottom staff has the lyrics "Con piaceri menzogneri egli alletta incauto core. sol per far - lo".

fate lusingar

solo

Con piaceri menzogneri egli alletta incauto core. sol per far - lo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves grouped by brackets. The lyrics are written in Italian.

Lyrics visible on the page:

so - - - spirax

Con pio

ceri mon signori egli alletta in cuore. Sol per far lo so spirax -

Handwritten musical score for five staves. The notation is in a historical style, featuring various note values and rests. The first four staves are grouped by a brace on the left. The fifth staff has the annotation "farlo sospirare" written below it. The piece concludes with a double bar line and the word "Da Capo" written above the staff.

Handwritten musical score for five staves. The notation is in a historical style, featuring various note values and rests. The first four staves are grouped by a brace on the left. The fifth staff has the annotation "Adm." written below it. The piece concludes with a double bar line.

molto assai

Handwritten musical score for the first system. It consists of a vocal line (soprano and alto staves) and a piano accompaniment (treble and bass staves). The music is written in a historical style with various note values and rests. The lyrics "Crudel se vuoi che mora quest'alma che t'adora contenta spi" are written below the piano staff.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics "ra - contenta spirerà crudel se vuoi che mora quest'alma che t'adora" are written below the piano staff.

Handwritten musical score on five staves. The first four staves contain vocal or instrumental parts with lyrics underneath. The fifth staff contains the lyrics: *tenta spixera spixera Contenta spixera spixera Contenta spixe:*. Above the first three staves, the word *do* is written above the first measure of each staff.

Handwritten musical score on five staves. The first four staves contain vocal or instrumental parts. The fifth staff contains the lyrics: *ra* and *ma*. Above the first staff, the word *tutti* is written.

prima di morira permetti ch'el mio core h' seugra il suo marh' re e poi

lieto morira morira poi lieto morira da capo

And.

Per mirarti o' mio bel
sole
sempre lasso sempre lasso agito il piè agito il piè
per mirarti o' mio bel sole sempre lasso agito il piè agito il piè
piè sempre lasso sempre lasso agito il piè
e se pur non può mirarti il mio

Core alko non vuole ch'il piacere di sapere l'idol suo che fa' dou'e' che fa' do
e se puz nò puo' mirazh' il mio core alko
vuole ch'il piacere di sapere l'idol suo che fa' dou'e' che fa' dou'e'
fa' dou'e' dou'e' che fa' l'idol suo che fa' dou'e' da la

largo

largo

Unis.

Tempo giusto

39

Handwritten musical score on page 39. The score consists of four staves. The top staff is for a vocal line, marked "Unis." and "Tempo giusto". It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a cursive, handwritten style. The second staff is for a piano accompaniment, marked "Piano." and "Piano". It begins with a treble clef, a key signature of one flat, and a common time signature. The third staff is for a piano accompaniment, marked "Piano." and "Piano". It begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff is for a piano accompaniment, marked "Piano." and "Piano". It begins with a treble clef, a key signature of one flat, and a common time signature. The score is written in a cursive, handwritten style.

Cieco amor fa quarto

Bella mia Doue te vai

Cara mia Doue te vai

vai io crudel ti fuggirò fa' quanto sai
io fedel ti seguirò dove tu vai ti seguirò
io fedel ti seguirò dove tu vai ti seguirò

h' fuggi' xò io cra del h' fuggi' xò fa' quanto sai cieco a:
ro io fe del h' sagui' xò ca za
ro bel - la mi - - a

moè fà quanto sai io crudel h' fuggirò h' fuggi-
mi - - a io fedel h' seguirò cara
dove tu vai io fedel h' seguirò bel - - la

Handwritten musical score on aged paper, featuring six staves. The first four staves contain musical notation with lyrics in Italian. The last two staves are empty.

Lyrics:

ro' ti fuggi ro' io crudel ti fuggi ro' cieco amor fa' quanto sai ch'io crua:
ti segui ro' io fedel ti segui ro' ca - - ra
do - ue tu vai io fedel ti segui ro' doue tu vai io fe =

Handwritten musical score on page 52, featuring a vocal melody and a basso continuo line. The lyrics are in Italian and appear to be from an opera or a dramatic song.

Del ti fuggi ro' ch'io crudel ti fuggi ro'
ca ra io fedel ti segui ro'
Del ti segui ro' io fedel ti segui ro'

Handwritten musical score on aged paper. The score consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third and fourth staves are empty. The fifth staff is in treble clef with a key signature of one sharp. The sixth staff is in treble clef with a key signature of one sharp. The music is written in a historical style with various note values and rests. The paper is aged and stained.

e ad o =

e ad o ran =

io d'amar d'amar d'amar non lascerà mai anco il nome esseri:
rando i tuoi bei rai sempre a te m'aggiro sempre a te m'aggiro:
rando i tuoi bei rai sem- pre sem pre sempre a te m'aggiro:

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), and rests. The lyrics "adoran do i tuos bes" and "adorando i tuos bes" are written below the vocal staves. The paper shows signs of age, including yellowing and foxing.

non sarà mai

non sarà mai io d'amor non sarà

rai

e adorando i tuoi bei rai

rai

e adorando i tuoi bei rai

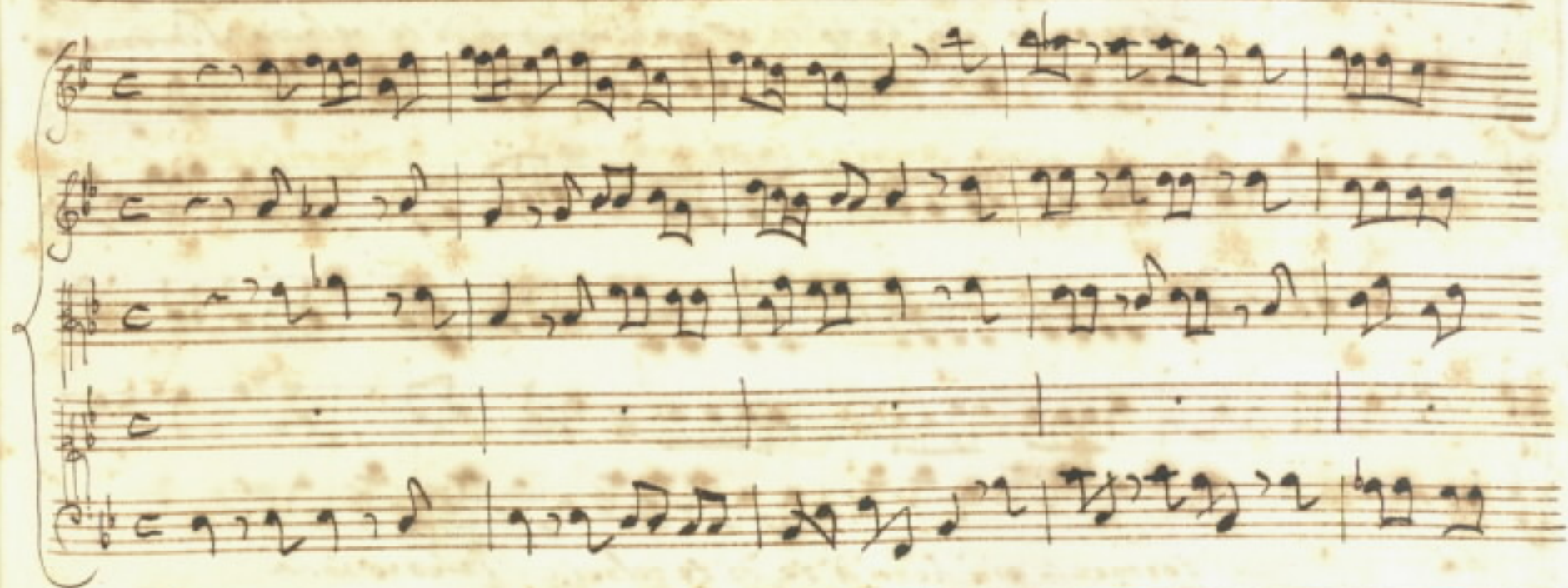
sempre a

a te

76

7

mai arto il nome abbaziso' arto il nome abbaziso' Dalago
te' m'aggiro so' sempre a te' m'aggiro so' a te' m'aggiro so' Dalago
a te' m'aggiro so' sempre a te' m'aggiro so' a te' m'aggiro so' Dalago

Alto Secondo

Tormento più fiero ch'affligge il pensiero di te' gelosia l'inferno se

ha tormento più fiero di te di te gelosia l'inferno se ha

The image shows a page from a handwritten musical manuscript. It features two systems of music, each consisting of five staves. The notation is in a historical style, likely 18th or 19th century. The first system includes a vocal line and a piano accompaniment. The lyrics are written in Italian. The paper is aged and shows some staining.

tormento più fiero ci affligga il povero di te gelosia l'inferno nò ha
 nò l'inferno nò ha
 ha tutte le

Handwritten musical score for the first system, consisting of five staves. The top four staves are grouped by a brace on the left and contain vocal or instrumental parts with various note values and rests. The fifth staff contains the lyrics: *pene del Regno d'Amore veleno maggiore del tuo non si dà*.

Handwritten musical score for the second system, also consisting of five staves. The top four staves are grouped by a brace on the left. The fifth staff contains the lyrics: *tra tutte le pene del Regno d'amore veleno maggiore del tuo non si dà no'*.

no velero maggiore del tuo re si da

Da Capo

A handwritten musical score on aged, stained paper. The score consists of ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical lines. The paper shows signs of age, including yellowing and foxing.

degnò all'ar - mi alla vendetta, vibra omai le tue sac -

- te contro l'empio ingannator ingannator all'armi

alla vendette Viola comai le tue saette le tue saet

te contro

L'empio ingannator all'armi

Spiri' aletto nel mio petto sangue shaggi ià 'e furor sangue shaggi ià 'e furor



largo e l'amor? *Presto* e l'amor! amor h'anno fa' un inganno del mio cor fu orix:

solo *duo*

gan - no del mio cor

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each consisting of five staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

Deegno all'ar

- mi alle vandelette vibra ormai le tue saet

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered 'X 40' in the top right corner. It contains two systems of music, each consisting of five staves. The first system includes lyrics in French. The notation is in a historical style, with many beamed sixteenth or thirty-second notes, suggesting a fast tempo. The paper shows signs of age, including foxing and staining.

se contro l'empio ingannatoz ingannatoz all'armi alla ven:

della vibra ormai la tua sacra le tue saet -

te contro l'empio inganna:

largo

tor e l'amor e l'amor

Presto

amor h'anno fu' in i'gar - ro del mio

Handwritten musical score for a woodwind ensemble. The score consists of five staves. The first four staves are grouped by a brace on the left. The notation is in treble clef with a key signature of one flat (B-flat). The music features complex, rapid passages with many beamed sixteenth and thirty-second notes. The fifth staff is labeled 'Cor' and contains a simpler melody. A 'Da Capo' marking is written above the end of the fifth staff.

Handwritten musical score for a string ensemble. The score consists of five staves. The first staff is labeled 'Viol.' and the second 'Viol.'. The third staff is labeled 'Vcllo' and the fourth 'Vcllo'. The fifth staff is labeled 'Cb.' and contains a simpler melody. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 12/8. The music features a steady, rhythmic pattern with some melodic variation.

Handwritten musical score for a vocal piece, first system. The music is written on four staves, with a brace on the left side. The lyrics are written below the staves.

Io piango *io mo - ro* *io piango per te' crudel per te'*
Io pene io mo - ro *io pene per te' cru:*

Handwritten musical score for a vocal piece, second system. The music is written on four staves, with a brace on the left side. The lyrics are written below the staves.

Crudel crudel per te'
del per te' *Crudel per te'*

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line.

moro per te' crudel per te' crudel per te' crudel per te'
io moro per te' crudel per te' per te' per te'

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

ne'

Handwritten musical score for two voices, first system. The music is written on two staves with a brace on the left. The lyrics are written below the notes.

bramo Da te' mio tesoro mio va-go re:
ne spero Da te' mio tesoro mia

Handwritten musical score for two voices, second system. The music is written on two staves with a brace on the left. The lyrics are written below the notes.

mico pieta de o' merce' pieta - de o' merce' pieta - de o' merce' da l'ajo
bella nemi ca pieta de pieta - de o' merce' pieta - de o' merce' da l'ajo

And.

Sventurato disperato chi mi consola di

Dio chi mi conforta? misero che in amore ho perso il core e la speranza

e morta *fra tante mie pene in odio al mio bene chi*

mi consola o Dio chi mi consola chi chi mi conforta? misero che in amore ho perso il

core e la speranza e la speranza è morta.

Stelle che pretendete dal

miserio mio cor che pretendete dal miserio mio cor che che pretendete che dal

miserio mio cor dal miserio mio cor

perchè non uccidete forse morendo al meno finisca in questo sesso l'affanno et il do

lor l'affan - - - - - no et il dolor et il dolor *Da capo*

am.

12
8

Amor h'anno amor lungi da questo cor ch'io non ti voglio ch'io
non ti voglio no' no' non ti voglio Amor h'anno amor
lungi da questo cor ch'io non ti voglio no' no' no' ch'io non ti voglio no' no'
no' ch'io non ti voglio al

Handwritten musical score for two voices and piano. The first system consists of two staves with lyrics written below the notes. The second system continues the melody and includes a 'Da Capo' instruction. The piano accompaniment is shown in a grand staff format below the vocal lines.

Da Capo et all'ardor l'alma sarà di ge-lo il ven-di sco-glio l'alma sarà di
ge-lo il ven-di sco-glio il ven-di sco-glio Da Capo

Handwritten musical score for piano accompaniment, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th-century manuscript notation.

sino all'ultimo respiro voglio amar la mia crudel la mia crudel sino all'

viola sola

ultimo respiro voglio amar la mia crudel voglio amar la mia crudel

luti



Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first two staves are for the vocal line, and the next three are for the piano accompaniment. The music is in 3/8 time. The lyrics are written below the piano part: "Del son con tanto" and "purchè sia sempre scappo fedel". The piece ends with a double bar line and the instruction "Da Capo".

Del son con tanto purchè sia sempre scappo fedel Da Capo

Handwritten musical score for a piano piece. The score is written on five staves. The first two staves are for the right hand, and the next three are for the left hand. The music is in 3/8 time. The piece begins with a treble clef and a 3/8 time signature. The left hand part is marked "And." and begins with a bass clef and a 3/8 time signature. The piece ends with a double bar line.

And.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are written below the piano part.

La speranza nel mio Core va' sve- gliando un rō sō che un

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the piano part.

non sō che la speranza nel mio Core va' svegliando un rō sō che' va' svegliando un

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff contains a vocal line with various notes and rests. The bass staff contains a piano accompaniment with chords and single notes. The lyrics "no so' che'" are written below the first few notes of the bass staff.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics "parte dica lusingardo" are written below the final notes of the bass staff.

Sa Cap.
 Spera o' Core ch' in amore. b' prepara no più amara l'aria Dea pietà mercede pietà mercede

Unis allegro

sol.
 Foll' amari che languite. Come amor vince di

tutti

solo.

può imparatelo da me'

folli amanti che languite imparate:

lo - da me' imparate lo da me' folli aman ti che langui -

te imparate lo - da me' imparate lo da me'

na suoi lacci il cor nò
hò perchè fuggo e nò mi pò d'un bugiardo d'un infido che xò ha' pietà ne' fe' che xò
ha' pietà ne' fe' xò xò che xò ha' pietà ne' fe' da capo

Opm.

la bellezza e una magia Palma

46

mia troppo lo sa

la bellezza e una magia

Palma mia troppo lo sa e una magia Palma mia troppo lo

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian.

la
la sua forza in ogni core

che non opera che non fa' la sua forza in ogni core che non opera

che non fa' che che non opera che non fa' Da capo

Andante

Pouero afflito cor senza spa- ranza pouero afflito cor pouero afflito

cor afflito cor senza speran za pouero afflito cor pouero afflito cor af-

flito cor senza speran za riuolgi ad

alho amor la tua co starza riuolgi ad alho amor riuolgi ad alho a-

mor la tua co starza Pouero d'alejo

Op. 1.

largo *allegro*

U'amerò U'ame:

Luci mie belle benche certo di morir di morir

U'amerò luci mie belle benche certo di morir luci belle U'amerò benche

certo di morir *Luci mie belle, belle luci benche certo benche certo di mo:*

rit *per mirazui o*

vaghe stelle son contento di languir per mi par - ui o vaghe stel le

son contento di languir son contento di languir Da Capo

12/8
For:

pi - ziche fate vola - te al mio bene. spiegate le pene che soffre il mio cor do =

pi ziche fa te vola te al mio bene. spiegate le pene che soffre il mio

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The lyrics are written in Italian, with some words in a different script (possibly Portuguese or Spanish) interspersed. The notation includes various note values, rests, and bar lines.

System 1:
cor vola - - - - - te al mio core spiegate le pene che

System 2:
soffre il mio cor narra te ch'io

System 3:
L'amo o' fiero o' pietoso ne cerco ne bra - no merce de in amor

System 4:
narra te ch'io l'amo o' fiero o' pietoso ne cerco ne

System 5:
bra no merce de re amor da layo

Solo

Orid. largo

lasciadi più languire che non giou il soffrire o mia costanza

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

lascia di più languire che non giura il soffrire che non giura il sof-

frirè o mia costan - za lascia di più languire che non giura il soffrire

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of five staves, with the third staff containing the lyrics: *che non giunge il soffrire o mia costanza o mia costanza*. The second system consists of four staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "che vale a questo core penare per amora se per" are written below the staves.

che vale a questo core penare per amora se per

Handwritten musical score for the second system, continuing the composition with five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "ma' dispera ta e la speranza" are written below the staves, followed by a long dash and the word "che" at the end of the system.

ma' dispera ta e la speranza ————— che

The image shows a page from a handwritten musical manuscript. It features two systems of musical notation, each consisting of a vocal line and a piano accompaniment line. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian. The first system of lyrics is "vale a questo core pensare per amore se per me di spera", and the second system is "ta e la speranza e la - speran". The paper is aged and shows some staining.

vale a questo core pensare per amore se per me di spera

ta e la speranza e la - speran

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The word "Da capo" is written above the second staff, and "3a Da Capo" is written below the fourth staff. The manuscript is on aged, yellowed paper.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The word "Unis." is written above the first staff, and "Capit." is written above the third staff. The manuscript is on aged, yellowed paper.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the piano part.

chi d'Amor e nella rete pianga sempre in serviti in

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are repeated.

serviti chi d'Amor e nella rete pianga sempre in serviti pianga sempre in serviti

Andr.

tu

This system contains a vocal melody on a single staff and a piano accompaniment on three staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment uses a grand staff with treble and bass clefs. The music is written in a fluid, handwritten style with various note values and rests.

ohò dolce et ova liete di gòdoo xò spoxi pià ohò dolce

This system continues the musical piece with a vocal line and piano accompaniment. The lyrics are written in a cursive script below the piano staff. The notation includes various musical symbols such as notes, rests, and bar lines, all in a handwritten format.

ora lichte di godes na spesi piū nō spesi piū di godes nō spesi piū nō spesi piū ca lopo

Viol.

Mit. Andante

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line contains the lyrics: *Di barbara fortuna e fatto scherzo il cor, e*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line contains the lyrics: *fatto scher - - zo il cor e fatto scher -*. The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features dense sixteenth-note passages in the left hand and a more melodic line in the right hand. The lyrics are written below the piano part.

so e faa scherzo il cor e fat-to scherz goil cor, e faa

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part has a more active role in the right hand. The lyrics are written below the piano part.

scherzo il cor *ma l'alma il suo zigor non*

Handwritten musical score for the first system. The system consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are a piano accompaniment in G major, with the second staff in treble clef and the third in bass clef. The fourth staff is a continuation of the piano accompaniment in bass clef. The lyrics are written between the second and third staves.

teme e no pauera e solo la tormenta la crudelta d'amor e solo la tor:

Handwritten musical score for the second system. The system consists of four staves. The top staff is a vocal line in G major, continuing from the first system. The second and third staves are a piano accompaniment in G major, with the second staff in treble clef and the third in bass clef. The fourth staff is a continuation of the piano accompaniment in bass clef. The lyrics are written between the second and third staves.

menta la crudelta d'amor da capo

am. i.

58

allegro

Stelle non mi tradite sorte nō mi lasciar nō rō

solo

non mi lasciar

Stelle nō mi tra-

Dite sorte non mi lasciar stelle xò mi tradite sorte xò mi lasciar non

mi lasciar nò sorte xò mi lasciar stelle xò mi tradite non mi la-

sciar nò sorte xò mi lasciar

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. There are handwritten lyrics in a non-Latin script, possibly Georgian, interspersed between the staves. The paper shows signs of age, including yellowing and foxing.

le mišperanjer:

di te vi'prego a' secondar vi'prego vi'prego le mišperanjer di te vi'

prego a' secondar

le mišperanjer di te vi'

prego a' ricordar vi prego vi prego le mie speranze azdi te vi'

prego a' ricordar da capo

Unio.
mia.
presto
Gelosia crudele che

fai che nò vèni a sbranzar il mio cor a sbranzar il mio cor

Gelo sia crudele che fai che nò vèni a sbranzar il mio cor a sbranzar il mio cor

Handwritten musical score, first system. The system consists of four staves. The top staff is a single melodic line. The bottom three staves are grouped by a brace on the left and contain a keyboard accompaniment. The lyrics "nae" and "che no vieni a liberar il mio cor" are written below the bottom staff.



nae
che no vieni a liberar il mio cor

Handwritten musical score, second system. The system consists of four staves. The top staff is a single melodic line. The bottom three staves are grouped by a brace on the left and contain a keyboard accompaniment. The lyrics "zu la morte spie" are written below the bottom staff.



zu la morte spie

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal line.

tata mi'dai col velero d'un gelido aador d'un gelido aador

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The notation and lyrics are consistent with the first system.

tu' la morte spietata mi'dai col velero d'un

Handwritten musical score for a vocal part. The lyrics are: *gelido ardor celvele - no d'angelico ardor da capo*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff with various note values and rests.

Handwritten musical score for instrumental parts. The parts are: *Flauto*, *Violone all'unis.*, *Violone solo*, *Fagotto*, and *Violoncello*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The parts are written on five-line staves with various note values and rests.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The paper shows signs of age with some staining. The lyrics "Nota cara amica" and "Luna fate scorta al piede errante" are written in cursive below the staves.

Nota cara amica

Luna fate scorta al piede errante

Handwritten musical score on five staves. The first staff contains a series of beamed eighth notes. The second staff has a few notes. The third and fourth staves contain a continuous melody of eighth notes. The fifth staff has a few notes. The text "Notte cara amica luna" is written in cursive below the fourth staff.

Notte cara amica luna

Handwritten musical score on five staves. The first staff has a few notes. The second staff contains a melody of eighth notes. The third staff has a few notes. The fourth staff contains a melody of eighth notes. The fifth staff has a few notes. The text "fate scorta al piede corante. Notte cara amica luna, fate scorta al" is written in cursive below the fourth staff.

fate scorta al piede corante. Notte cara amica luna, fate scorta al

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of two staves: a treble staff and a bass staff, both with a common time signature. The lyrics are written below the vocal staff.

piè de erran - - - - te noxe cara amica lu na

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves: a treble staff and a bass staff, both with a common time signature. The lyrics are written below the vocal staff.

fate scort' al piè de erran - - - - te

ti - te mi ch'io prove il rigor d'empia fortuna per servir on lor amar =

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef, while the others have different clefs. The music is written in a historical style with some ligatures and accidentals.

te

Compa hi' femi ch'ò pro uo

il rigor d'empia fortuna per seguir un cor amate per seguir un cor amate da capo

Solo

Solo

Mit.

tutti

tutti

fanno à gaga nell'alma

Handwritten musical score for "L'Alma Giocosa" by Giovanni Battista Pergolesi. The score is on aged, stained paper and features a vocal line with lyrics and a keyboard accompaniment. The lyrics are in Italian. The score includes markings for "solo" and "tutti" sections.

solo

solo

tutti

tutti

fanno à gara nell'alma mia gelo:

Handwritten musical score for the first system. It consists of a vocal line (soprano) and a keyboard accompaniment (piano). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the vocal line.

sia degn'et amor gelosia degn'et amor fanno à gara dell' alma mia gelosia

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has a rest, followed by another melodic phrase. The piano accompaniment continues with its rhythmic pattern. The lyrics are written below the vocal line.

sia degn'et amor gelosia degn'et amor fanno à ga - - -

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including foxing and staining. The bottom staff contains the lyrics "ra" and "gelosia idgnosa:".

tutti

lun

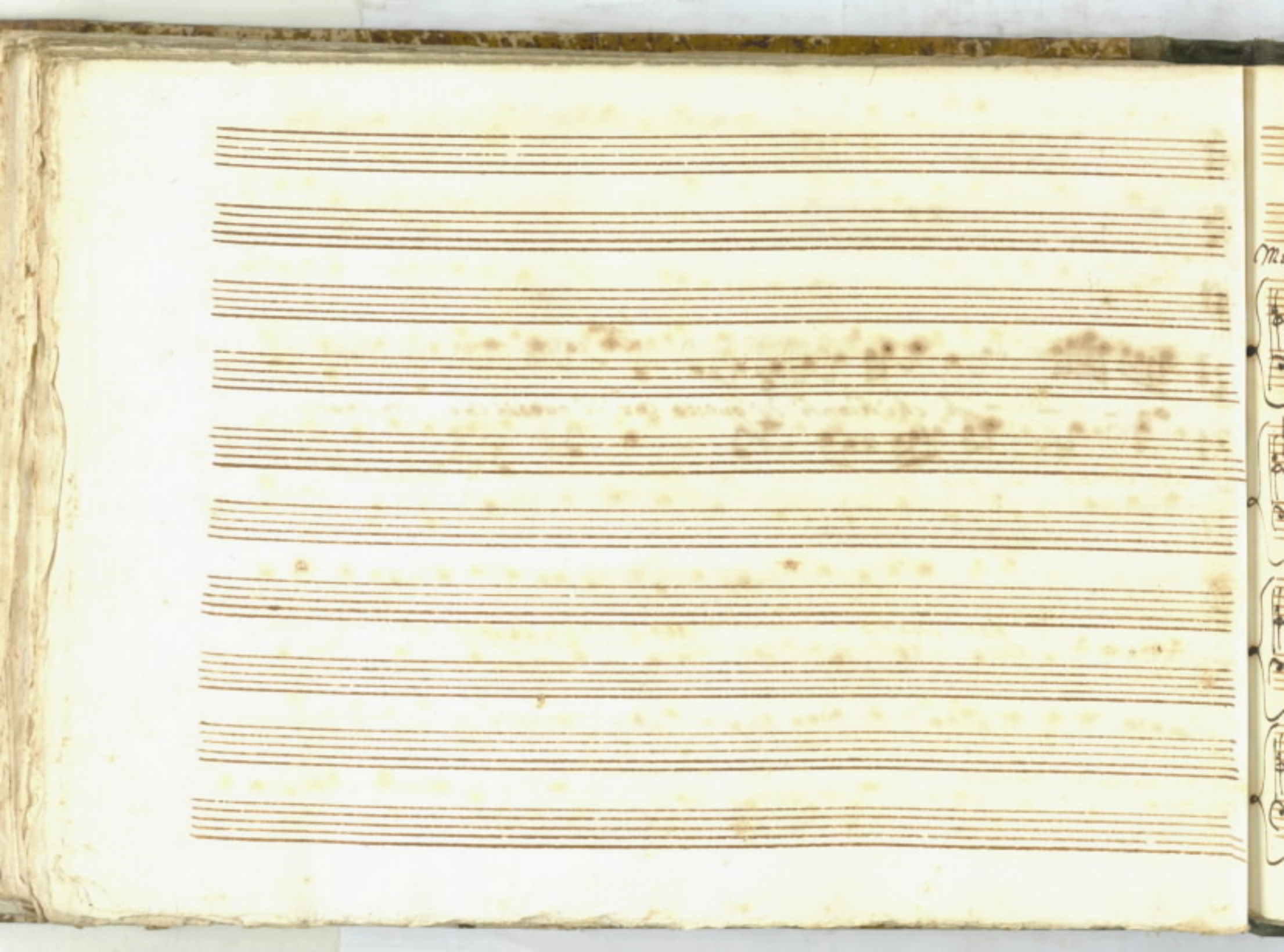
mor

ma sin lora no so' qual sia chi hi:

anzi di questo cor no' no' so' qual sia chi non fi di questo cor chi hi:

fi chi tior fi di questo cor di questo cor da capo

Largo



AHO 3^o

70
68

Mitilene

Per Amore si può patire ogni strazio, e crudeltà

ogni strazio e crudeltà per amore si può patire ogni

strazio e crudeltà - e crudeltà

Solo il cor non può soffrire del suo ben l'infedel.

ta' - del suo ben l'infedeltà del suo ben - l'ia.

fedel ta' da capo

And.

Pietà delle mie pene

pietà delle mie pene più.

L'anno Amor hanno Amor Delle mie pene pietà hanno amor pietà
 - hanno amor pietà hanno Amor
 Spezza or mai l'aspre catene ch'impreggionano il mio bene e l'ac:

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment in C-clef. The lyrics are written below the vocal staff.

cresci a questo cor e l'accrechi a questo cor e l'accre-

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G-clef. The middle and bottom staves are piano accompaniment in C-clef. The lyrics are written below the vocal staff.

chi a questo cor a questo cor Da Capo

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line in G-clef. The second and third staves are piano accompaniment in C-clef. The bottom staff is a vocal line in G-clef. The instruction "Unis." is written above the second staff.

Unis.

Se tu dai fede alla speranza auerh' o'

co re t'inganneza auerh' auerh' o' Co re t'inganne =

Handwritten musical score for the first system. It consists of a vocal line (soprano) and a piano accompaniment (grand staff). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time. The lyrics are written below the vocal line.

ra *Setti Sai fede* *auerh'o Core t'inganne*

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

ra t'ingannerà auerh' t'ingannerà t'ingannerà

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "auex si t'ingannerà" are written below the third staff.

auex si t'ingannerà

Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "chi haurla merce da - la tua costanza ti dice amore maggiore:" are written below the third staff.

chi haurla merce da - la tua costanza ti dice amore maggiore:

Handwritten musical score for a vocal and piano piece. The system consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written below the piano staves.

va no' - ma' lox sara' ma' ma' lo' sara' Da Capo

Handwritten musical score for a piano piece. The system consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The tempo is marked 'C' (Crescendo).

Dim.



Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The text 'Ardira Coraggio Coraggio ar:' is written across the middle of the staves, and 'dire ardire Coraggio Corag' is written at the bottom. The manuscript shows signs of age, including yellowing and foxing.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian and are interspersed between the staves.

The lyrics are:

gio ardire ardire coraggio

impera la sorte un alma ch'è forte del fa - to spie:

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and accidentals. The lyrics are written below the staves in a cursive hand.

tato non teme l'oltraggio
Un alma ch'è for - te

Del fato spiato non teme l'oltrag - gio

teme l'oltraggio non teme l'oltraggio Da capo

Largo, staccato

74

Handwritten musical score for a piece titled "Largo, staccato". The score is written on six staves. The first three staves are for a treble clef instrument, the fourth for a bass clef instrument, and the fifth and sixth for a piano (p). The time signature is 12/8. The notation includes various note values, rests, and dynamic markings like "mit.".

Adrianai

Lichi fiori erbe odorose deh pie-tose

Handwritten musical score on six staves. The first two staves contain dense, rapid sixteenth-note passages. The third staff has a few notes followed by rests. The fourth and fifth staves contain more rhythmic notation with some notes. The sixth staff has the lyrics "viko - rate un cor che mo - re" written below it, with musical notes above the text.

viko - rate un cor che mo - re

Four empty musical staves at the bottom of the page.

Lie hi fiori erbe odorose - deh pie-

Handwritten musical score on aged paper. The score consists of five staves. The first two staves are for a keyboard instrument, featuring dense sixteenth-note passages. The next three staves are for a vocal line, with lyrics written below the notes. The lyrics are "to - se", "visti x a te un", "cor che mo - -". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, including sixteenth notes and dotted notes. The lyrics "re", "un cor - che", and "mo re un" are written below the fifth staff.

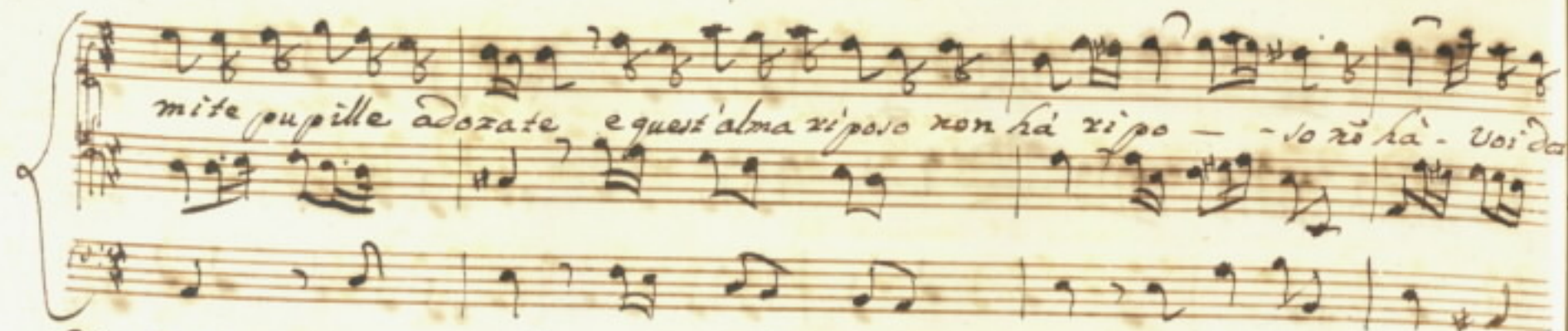
Handwritten musical score on six staves. The first two staves feature dense sixteenth-note passages. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff contains the lyrics "Cor che mo re" written below the notes. The sixth staff continues the musical notation. The paper is aged and stained.

vaghi gigli e vaghe rose del - mio se ro

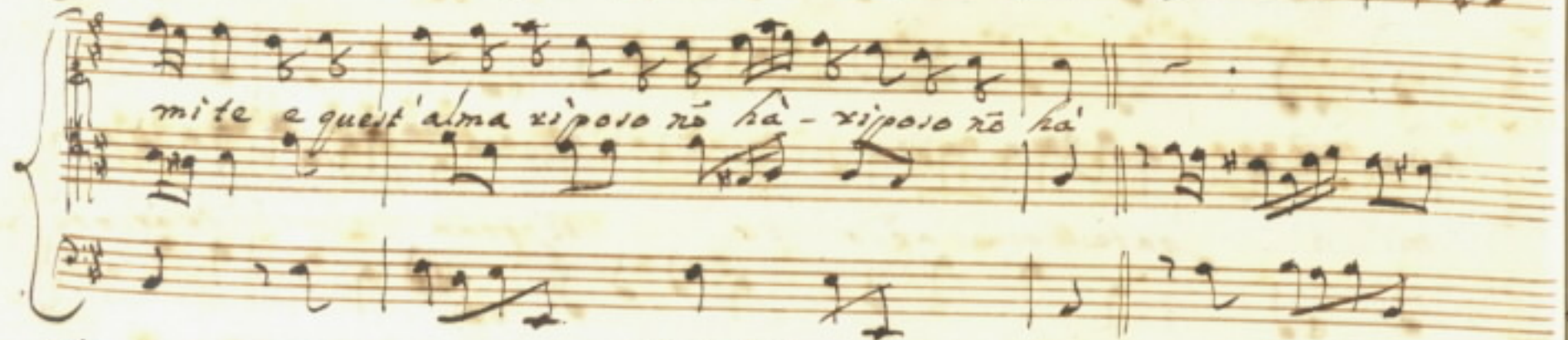
Handwritten musical score for a vocal and instrumental ensemble. The score consists of six staves. The first five staves are for instruments: two flutes (treble clef), two violins (treble clef), and a viola (alto clef). The sixth staff is for the vocal part (bass clef). The lyrics are written below the vocal staff: "mi - si - gate il grand' ardo re il gran - - De ardore da capo". The music is in a common time signature (C) and features complex rhythmic patterns, including many sixteenth and thirty-second notes.

Amidoro

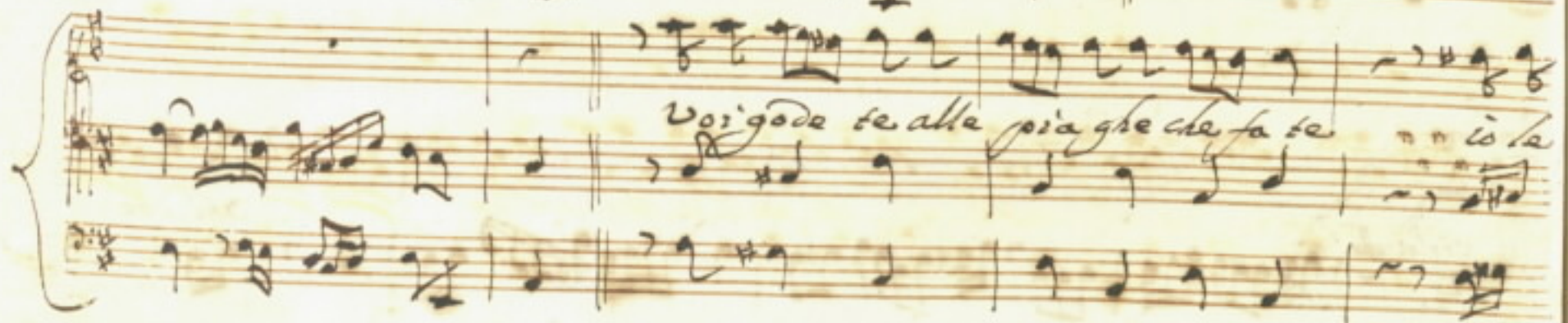
Handwritten musical score for Amidoro's entrance. It consists of three staves. The first staff is for the vocal part (bass clef) with the tempo marking "Largo". The second staff is for the violoncello (bass clef) with the tempo marking "Largo". The third staff is for the violin (treble clef) with the tempo marking "Largo". The music is in a common time signature (C) and features a slow, melodic line.



mite pupille adorate, e quest'alma riposo non ha' riposo - - io nò ha' - Voi da



mite e quest'alma riposo nò ha' - riposo nò ha'



Voi gode te alle piaghe che fa te

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is written in a historical style with various note values and rests.

provo io la provo re nono pietà - - io la provo re nono pietà d'alto

sol

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a historical style with various note values and rests.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian, with some words appearing on multiple staves. The paper shows signs of age, including yellowing and foxing.

Se hauessi vn altro core io ben saprei che

far io ben saprei che far

Se hauessi vn altro core io ben saprei che far io ben saprei che

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian. The first system includes the lyrics "far se hanno on altro co re io ben saprei che far io ben saprei che far -". The second system includes "io ben saprei che far io io". The third system includes "ben saprei che far". The paper shows signs of age, including yellowing and foxing.

far se hanno on altro co re io ben saprei che far io ben saprei che far -

io ben saprei che far io io

ben saprei che far

ma il

Cor che porto in petto Costante a mio dispetto

Conosce un traditor e

pur lo vuole amar

Conosce un traditor - -

The image shows a page from a handwritten musical manuscript. It features two systems of staves. The first system has a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The second system also has a treble and bass staff. The lyrics are written in Italian and are placed between the staves. The paper is aged and shows some staining. The handwriting is in a historical style.

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the bass staff. The tempo marking "largo" appears twice, above the treble staff and below the bass staff.

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the bass staff. The tempo marking "largo" appears twice, above the treble staff and below the bass staff.

- xe e puz lo vuole amar e puz lo vuole amar da Capo

Handwritten musical score for the second system. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the bass staff. The tempo marking "largo" appears above the treble staff. The tempo marking "allegro" appears above the bass staff. The tempo marking "molto" appears below the bass staff.

Handwritten musical score for the second system. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the bass staff. The tempo marking "largo" appears above the treble staff. The tempo marking "allegro" appears above the bass staff. The tempo marking "molto" appears below the bass staff.

Viene o

molto Viene o molto chi in rapido il core di tua falce amore nò ha' di tua

falce timore nò ha' non no' ch'intrépido il core di tua falce timore non

ha timore nò ha' Vièni Vièni ch'intrépido il core di tua

falce timore nò ha' Vièni o morte ch'intrépido il core di tua falce timore non

The image shows a handwritten musical score on aged, yellowed paper. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written in Italian. The first system has the lyrics "falce timore nò ha' non no' ch'intrépido il core di tua falce timore non". The second system has "ha timore nò ha' Vièni Vièni ch'intrépido il core di tua". The third system has "falce timore nò ha' Vièni o morte ch'intrépido il core di tua falce timore non". The piano part features dense, rapid sixteenth-note passages. The paper shows signs of age, including foxing and staining.

hà timore no ha' Vieni Vieni

non si turba la mia mente sarò vittima innocente di ranna di h:

ranna crudeltà sarò vittima innocente di h:

nanna crudelta' di' fran - na crudelta' da capo

Camilla

Del mio seno il perfido amore per mio danno bizzarro si

Handwritten musical score on page 83. The score consists of several systems of staves, likely for a vocal and instrumental ensemble. The lyrics are written in Italian and are interspersed between the musical staves.

Lyrics:

- fe' h'anno si fe'
- Del mio sesso d'
- perdo amore per mio danno h'anno si fe' h'anno - - -
- no h'anno si fe'

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The handwriting is in a historical style, typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in Italian, with some words appearing above the notes and others below.

e del cor già fatto li

gnore discacciarlo più forza xò v'è

discacciar

lo più forza xò v'è

Da Capo

Op. 11.

Occhi belli se chiusi ferite e ra:
pate e rapate la pace del cor - ra occhi belli se chiusi fe=
rite, e rapite la pace la pace del co re che sa:
rà quando poscia v'agrite ve lo dirà quest'arida amante ch'in voi prova ch'in voi
prova la forza la forza d'amore da capo

And.

non sempre la destra di

fulmini armata ha Giove tonar - te

non sempre la destra di fulmini armata ha Giove tonar

Handwritten musical score for the first system. The treble staff contains a vocal line with a melodic phrase. The bass staff contains a piano accompaniment with a steady eighth-note pattern. The lyrics "te ha Giove tonar" are written below the bass staff.

Handwritten musical score for the second system. The treble staff continues the vocal line. The bass staff continues the piano accompaniment. The lyrics "te" and "si" are written below the bass staff.

Handwritten musical score for the third system. The treble staff contains a vocal line. The bass staff contains a piano accompaniment. The lyrics "placa un Regnante all'ora che vede kibuh di fede d'un alma per hita d'un" are written below the bass staff.

Handwritten musical score for a vocal and piano piece. The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a single bass staff. The lyrics are written below the vocal line and above the piano staves. The music is in 12/8 time, indicated by the '12' over the '8' in the time signature. The key signature has one flat (B-flat), indicated by a flat symbol on the B line of the grand staff. The lyrics are: *cor d'on cor supplican te* *d'on alma per h' to d'on cor supplican te. Da capo*

Handwritten musical score for a piano piece, consisting of five staves. Each staff has a time signature of 12/8. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a treble clef and a key signature of one flat (B-flat). The fifth staff has a bass clef and a key signature of one flat (B-flat). The music is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are written in Italian.

Qual farfall'è fatto il core sempre intorno alla bella

Handwritten musical score for the second system, continuing the piece. It also consists of five staves with vocal and piano parts. The lyrics are repeated.

Qual farfalla è fatto il core sempre intorno alla bella

Handwritten musical score for the first system. It consists of five staves. The top four staves are grouped by a brace on the left and contain vocal or instrumental parts. The fifth staff contains the Italian lyrics: *qual for fall'è fatto il core sempre in ferro alla beltà intorno alla beltà in=*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system. It consists of five staves. The top four staves are grouped by a brace on the left and continue the vocal or instrumental parts from the first system. The fifth staff continues the lyrics, starting with *for*. The notation includes various musical symbols such as notes, rests, and bar lines.



no alla beltà vede ben che pera, e



largo
more mal suo mal fuggir xò sa' xò sa' xò sa' xò xò mal suo mal fuggir xò sa' *da capo*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes treble and bass clefs, time signatures, and various note values. The lyrics are written in Italian.

mit.

Su mie fide all'armi all'armi all'az

- mi all'az mi su mie fide all'armi all'armi

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian. The first system includes the lyrics "alle staggi' alla vendetta che si fa da che si aspetta". The second system includes "Vò morire o vendi' car mi o vendi' car mi o vendi' car". The third system includes "mi o vendi' car mi" followed by a double bar line and the instruction "Da Capo".

alle staggi' alla vendetta che si fa da che si aspetta

Vò morire o vendi' car mi o vendi' car mi o vendi' car

mi o vendi' car mi Da Capo

Handwritten musical score for the first system, featuring five staves. The first two staves are for a treble clef instrument in 3/4 time, with notes and rests. The third and fourth staves are for a grand staff (treble and bass clef) in 3/4 time, with rests and some notes. The fifth staff is for a bass clef instrument in 2/4 time, with notes and rests.

Handwritten musical score for the second system, featuring five staves. The first two staves are for a treble clef instrument in 3/4 time, with rests. The third and fourth staves are for a grand staff (treble and bass clef) in 3/4 time, with notes and rests. The fifth staff is for a bass clef instrument in 2/4 time, with notes and rests. The lyrics are written below the staves.

*io bene il mio core si sfugge si more languisce per
mia speme quest'alma il mio core si sfugge si more languisce per*

ta languisce per te
ta languisce per te
si strugga per te
per te languisce per

te si mora per te
per te
te si mora per te
per te

Handwritten musical score for a vocal piece, first system. It features a grand staff with five staves. The first two staves are for piano accompaniment. The next three staves are for a vocal line with Italian lyrics. The lyrics are: "mio caro contento finito e il tormento non fa mia".

Handwritten musical score for a vocal piece, second system. It features a grand staff with five staves. The first two staves are for piano accompaniment. The next three staves are for a vocal line with Italian lyrics. The lyrics are: "fa' non - fa mia fe' da capo".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The time signature is $\frac{3}{4}$. The lyrics are written in Italian and are repeated across the staves.

mit.
Arm. mio nume mia vita, mia speme gradita, godiam si si o lieto
App. mia speme gradita godiam si si o lieto
Org. o lieto
Molt. o lieto
o lieto

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics "Caro o' fortunato di" are written below the staves, repeated on each staff. The manuscript is written in brown ink on aged, yellowed paper.



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